A Curious

COLLECTION

OF

PAINTINGS, and *DRAWINGS*, by the Beſt MASTERS.

With ſeveral Books of Prints, *Roman* Antiquities, Statues, Coines, Battels, *Ogilby*'s Bible with Cuts, *&c.*

Will be Sold by AUCTION on *Friday* the 14*th* of this inſtant *June*, 1689. at *Tom*'s Coffee-Houſe, in *Pope*'s *Head. Alley*, over againſt the *Royal-Exchange*, *Cornhill.*

The Sale beginning preciſely at Four of the Clock in the Afternoon.

Catalogues of which are diſtributed by Mr. *Gilliflower*, in *Weſtminſter-Hall*: Mr. *Nott* in the *Pall-Mall*: Mr. *Bently* in *Ruſſel ſtreet*, *Covent-Garden*: Mr. *Wilkinſon* in *Fleet-ſtreet*: Mr. *Miller* in St. *Paul's* Church-yard: And Mr. *Crouch* over againſt the *Royal-Exchange*, in *Cornhill*, Bookſellers.

The Conditions of Sale as uſual, and the time of paying and fetching away the Lots ſo bought, to be within Three days after it at the ſaid place.

DRAWINGS and LIMNINGS.

1 TWO Drawings of *Lucas van Leyden*, done with a Pen
2 Two Drawings in water Colours
3 Two neat Drawings in water Colours
4 A Drawing of a Landskip in *Cryons* by *Anthony Waterlow*
5 Two neat Drawings in water Colours
6 Four Drawings in water Colours
7 A Head drawn by *Hans Holben*
8 Two neat Drawings in water Colour Limning
9 A Curious Piece of Fruit in water Colours
10 Our Saviour's Birth, Drawn by *Peter Peruſine*
11 Two neat Drawings of Birds in water Colours
12 A Monkey and Bird in water Colours

PAINTINGS.

1 A Head by *Guido Rheni*
2 A Battel of *Lemence*
3 A Roman Hiſtory after *Lariſſe*
4 A Blackamore's Head
5 A Sketch of *Polo van Lent*, black and white
6 Another by the ſame Hand
7 A Droll by a good Hand
8 A Battel
9 An *Italian* Head
10 A Boy's Head, by an *Italian* Maſter
11 An *Italian* Tombe, done by a good Maſter
12 The Hiſtory of *Moſes* taken out of the Ruſhes by *Danembera*
13 A Droll Piece
14 A *Mary Magdalen* after *Zucchary*
15 A *Bacchus* and *Ariadne* by *Danembera*
16 *Attalanta* and *Meleager* by the ſame Hand
17 A Boys Head of *Cornelius Schut*
18 A Man and Womans Head by *P. P. Rubens*
19 Chriſt and St. *John*, by *P. P. Rubens*
20 A Marſhall of *France*, by *Van Dyck*
21 A Head of *Nero* Emperour, by *Tintorett*
22 A Landskip with a Caſtle, 5 foot long, and 3 foot high, by a Dutch Maſter
23 A Landskip with Goats and Geeſe 5 foot long, 2 foot and a half high
24 A Froſt piece, by a Dutch Maſter
25 A Piece finely done by *Stafanio Florencie*
26 A *Spaniſh* General's Head after *Van Dyck*
27 A Senator of *Rome*'s Head done by *Francis Floris*
28 A fine Landskip and Ruine, done by *Gaſpar de Roma*
29 An old Mans Head, done by *Joſ. Bibera Spagnolet*
30 An old Mans Head, done by *John Levens*
31 A Virgin *Mary*, done by *P.P. Rubens*
32 A Landskip with neat Figures and Ruins
[illegible]e Angel, done by *P. Laſtman*.
[illegible]*rine* after Sir *Peter Lilly*
[illegible]*e* driven out of Paradice, finely Painted
[illegible]a Glaſs Painted by *Willeborts*.
Monkey and Birds, 7 foot high, 6 foot wide, Painted by a Dutch Maſter
[illegible]ns Head by *C. Schutt*

39 A Landskip done by *Vander Goos*
40 A *Juno* with the Peacock in the Clouds by *Van Lemence*
41 A *Pallas* by *Lemence*
42 A *Cupid* and *Pſyche* by the ſame Maſter
43 A Virgin *Mary* by the ſame
44 *Oliver Cromwell*'s Head
45 King *Charles* the Firſt's Head after *Dobſon*
46 A *Cupid* by *Van Lemence*
47 A Daffydilly, *&c.* by *Simon Varelſt*
48 A ſmall Flower after *Montingo*
49 A Dutcheſs of *Modena*'s Head after *Gaskar.*
50 A half length of *Pallas* by *Van Lemence*
51 Queen Dowagers Head
52 A Head of the Earl of *Southampton*
53 A Duel of *Van Lemence*
54 A Sea piece of *Vander Velde*
55 *Diana* by *Van Lemence*
56 A Head of the Lord *Ruſſel*
57 A *Magdalen*, by an *Italian* Maſter
58 A Sea Fight by *Vander Velde*
59 Our Saviour and Fiſhermen, in black and white
60 A large Landskip by a *Dutch* Maſter
61 A Landskip by *Vander Deck*
62 ——Another by the ſame hand
63 A Sea Piece
64 *Mercury* with other figures
65 Sir *Tho. Moors* Head, by *Hans Holben*
66 *Laurentius*'s Head, by an *Italian* Maſter
67 St. *Peter*'s Head, by a very good Maſter
68 Our Saviours Head
69 The Virgin *Mary*'s Head .
70 An Old Mans Head, by an *Italian* Maſter
71 ——another Old Man after *Van Dyck*
72 A *Spaniards* Head
73 A Poliſh Womans Head neatly Painted
74 A *Dutch* Womans Head, by a good Maſter
75 The preſent King of *France*, Limned in a Fillygreen Frame
76 The Dutcheſs of *Conti*, done after the ſame manner
77 An obſcene Painting, done by a good Maſter
78 One Droll Head by *Haemskirk*
79 ——another by the ſame Maſter
80 ——a third by the ſame
81 A Sketch by *Depenbeck*
82 Six Drolls Heads well Painted
83 A fine Mochus ſtone, containing a natural Landskip
84 Lady *Hales*, a half length, by Sir *Peter Lilly*
85 *Charles* II. an whole length, by Sir *Peter Lilly*
86 A Hare Warren, by Mr. *Barlow*
87 A Palace, by *Baltaſh. Lemence*
88 *Procrus* and *Sephelus*, by Mr. *Polling*
89 A Sea Fight between the *Engliſh* and *Dutch*, by *Peter Vander Velde*
90 An *Italian* Sea Port, of *Peter Vander Velde*
91 The birth of *Venus*, of *Balth. Lemence*

92 Pſyche of *Balth. Lemence* curiouſly finiſht
93 A Landskip of *Muſſheron*
94 A Landskip with Figures of *Berckham*
95 A Shipwrack of *Bonaventure Peters*
96 Our Saviour Hood-winked, of *Albert Durer*
97 *Mary Magdalen* after *Titian*, by Old *Rhemi*
98 A Droll curiouſly finiſhed, by Mr. *Haemskirk*
99 —— Another Ditto, by the ſame hand
100 An obſcene Piece, by the Life of Mr. *Henny*
101 Several Banditi's of *Van Boots*
102 A round Landskip of *Harman Swanevelt*
103 A curious Landskip of *Rowland Savari*
104 A Droll curiouſly finiſhed by *Durart*
105 A Bacchanal ſuppoſed to be of *Van Dyck*
106 *Suſanna* of *Long John*
107 A Storm of Mr. *B. Peters*
108 A Fruit-piece of *Michael Angelo*
109 A Womans Head, ſuppoſed to be of *Van Dyck*
110 *Adam* and *Eve* after *Coxey*
111 A *Suſanna* and the two Elders
112 A Droll after *Teniers*
113 St. *Sebaſtian*, by an *Italian* Hand
114 A Charity, by an *Italian* Hand
115 A Head, ſuppoſed to be of *Van Dyck*
116 A Partridge and Fruit, curiouſly finiſhed by *Gilman*

Books of Prints, Coins, Battles, Roman Antiquities Maps, Ogilby's *Bible*, &c.

1 *Francis Periers* Book of *Roman* Statues, beſt Edition. —— Folio
2 *Bapt. di Romano*'s Statues —— Folio
3 *Jan. Boiſſairds Roman* Statues and Antiquities, Printed from the firſt Plates
4 *Palladio*'s Architecture, in *Italian*, with *Maurice Orange*'s way of Encamping
5 *Ogilby*'s Deſcription of the Roads of *England*, Folio
6 *Octavius Stradas* book of *Roman* Coins, with the Lives of the Emperours.
7 *Andreæ Cellarii Atlas Cœleſtis multis figuris illuſtrate* —— —— —— *Amſt.* 1660
8 The firſt Edition of *Trajan*'s Column in *Rome*, in 130 Copper Plates
9 *Athan. Kircheri China nitidiſſimis figuris Illuſtrata* —— —— —— *Amſt.* 1667
10 *Jean Jacques L'art militaire pour L'infanterie, fig.* —— —— —— *Franck.*
11 *Jod. Hondii Nova & accurata Italiæ Hodiernæ deſcriptio & Iconibus Illuſt.* *Amſt.* 1626
12 *La Pucelle, ou la France Delipree par M. Chapelain avec figures* —— —— *a Paris* 1656
13 *Jo. Nieuhovii Legatio Batavica ad Imp. Tartariæ innumeris figuris* —— —— —— 1671
14 *Ogilby*'s Embaſſy to the Kingdom of *China*, with figures —— —— —— *Lond.*
15 *Wheeler*'s Travels into *Greece*, with figures —— —— —— —— *Lond.* 1682
16 *Jacob Gronovius*'s Collection of Ancient Seals
17 A Book containing 68 Prints of *Lucas Van Leyden*, and 55 of *Aldegrave, Albert Durer, Gorgian, Penne*, and others
18 Fifteen Battles of *VWilliam Bowêr*
19 Fifty four Prints of the Bibles of *Raphael Urbin*, by *Long Franck*
20 A book of *Degines* Military Exerciſe
21 The Theatre of *Flora*, of *N. Mathovitre*
22 The Lives of the Hermits, by *Martin de Voſs*, and Graven by *Ralph. Sadler*
23 Holy Bible of the Fam'd Edition, and Print of *Ogilby*, Illuſtrated with a whole ſet of Cuts, in number 105. Gilt, 2 Volumes —— —— —— —— *Cambr.*
24 A large Paper book for Prints, Folio
43 —— Another well bound, Folio

21 JA 50

FINIS.